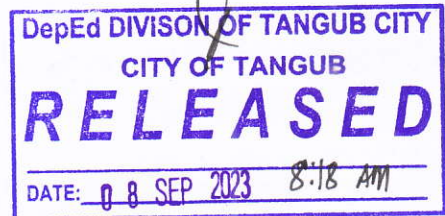




Republic of the Philippines
Department of Education
Region X
SCHOOLS DIVISION OF TANGUB CITY



September 4, 2023

DIVISION MEMORANDUM

No. *295* s. 2023

2023 DIVISION COMPETITION ON STORYBOOK WRITING IN FILIPINO

To: Assistant Schools Division Superintendent (ASDS)
Chief Education Supervisors (CID and SGOD)
Education Program Supervisors
Public Schools District In-charge (PSDICs)
Elementary and Secondary School Heads
This Division

1. DepEd Tangub City, through the Curriculum Implementation Division (CID), announces the conduct of the competition on **Storybook Writing in Filipino** for the following categories:

- Category 1 (Main Category)- Storybooks for Grades 4 to 6, open for permanent teacher and non- teaching personnel
- Category 2 (Special Category)- Stories for Grades 1 to 3, open for the non-DepEd teachers
- Category 3 (Special Category) – wordless story for kindergarten, open for permanent teaching and non-teaching personnel
- Category 4 – (Exclusive Seasonal Category) stories for Grades 4 to 6, open for Learning Management Section
- Category 5 – (Exclusive Seasonal Category) – stories for young leaders, open education leaders
- Category 6 (Special Category) stories for young readers by young writers, open for learners from Grade 4 to 12
- To register, follow links below.

Registration link for Category 4:

bit.ly/GTA2023Category4Registration

Registration link for Category 5

bit.ly/GTA2023Category5Registration

Registration link for Category 6

bit.ly/GTA2023Category6Registration

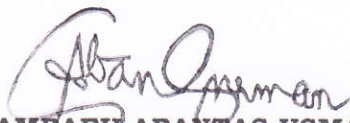
2. Stories must be based on one or a combination of learning competencies in any learning area/s of the enhanced basic education curriculum. It shall contain the themes and motifs of tradition culture, environment, art and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #Kwento ng Bayan Ko.

3. Submission of manuscript will be on or before September 22, 2023, through LRMS Section c/o Gina L. Mandawe.

4. The official guidelines and mechanics, required documents, and essential standards are enclosed.

5. Interested participants of this Division are required to submit at least one entry for each grade level in Category 1 (Grades 4 to 6) and for Category 3 (Kindergarten) for the Division level competition.
6. Teacher-writers shall receive certificate of recognition from the Division Office while the Division winners shall be awarded with plaque of recognition.
7. Further, teacher-writers are instructed to abide with the guidelines as well as the technical specification. The official entry form found in Enclosures shall be accomplished and to be included in the submission of the manuscript.
8. The Division Committees of the Program shall be composed of the following:
 - Management Committee
 - Chair: SDS – Shambaeh Abantas -Usman
 - Members: ASDS- Lorena P. Serrano
CID Chief – Angelina B. Buaron
SGOD Chief – Lorna P. Peñonal
 - Screening Committee
 - Kindergarten
 - Chair: Wilfredo B. Cañete
 - Members: Sherly C. Alivio
Jolito P. Vince
Porferio A. Mosiquera
Gina L. Mandawe
 - Grade 4
 - Chair: Efleda D. Enerio
 - Members: Puriza L. Legaspi
Titche Nee F. Roloma
Ma. Sherwin C. Alduheza
Jolito P. Vince
 - Grade 5
 - Chair: Roger F. Duhaylungsod
 - Members: Clariza P. Catedral
Eleazar B. Penonal
Romel E. Huertas
Marylyn C. Banawan
 - Grade 6
 - Chair: Relita P. Deciana
 - Members: Nilo F. Lumayot
Marilou S. Galvez
Nildie A. Malabosa
German C. Suminguit Jr.
 - Language Editors
 - Chair: Relita P. Decina
 - Members: Clariza P. Catedral
Alma B. Pondoc

9. This Office directs the immediate and wide dissemination of this memorandum.



SHAMBAEH ABANTAS-USMAN, PhD, CESE
Assistant Schools Division Superintendent
OIC- Office of the Schools Division Superintendent

SAU/CID/glm/9/2023

Incl: As stated subjects:

To be indicated in the Perpetual Index under the following subjects:

CURRICULUM COMPETITION



Address: Anecito Siete St. Mantic, Tangub City
Telephone: (088) 530 – 5988





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4 **GENERAL GUIDELINES AND STANDARDS OF THE GAWAD TEODORA ALONSO**
5 **2023 (5TH NATIONAL COMPETITION ON STORYBOOK WRITING)**
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8 **I. RATIONALE**
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10 After the successful harvest of the 4th National Competition on Storybook
11 Writing (NCSW), with a total of 53 storybooks and 29 manuscripts, from a
12 total official submission of 407 stories screened from thousands of entries
13 nationwide, the Department of Education (DepEd), through the Bureau of
14 Learning Resources (BLR), is launching the 5th edition of the NCSW,
15 redesigned as **Gawad Teodora Alonso (GTA) 2023**.
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17 The GTA 2023 is a harvesting program that supports reading programs in the
18 different governance levels of the Department. With the launching of the
19 National Reading Program (NRP), the contents to be harvested can be utilized
20 in all capacities to fit the different components of Reading, Numeracy, and
21 Science, Technology, Engineering, and Mathematics (STEM) and other such
22 related curricular and co-curricular programs in Key Stages 1 and 2 of the
23 Basic Education Curriculum. Stories to be submitted in GTA 2023 are
24 expected to be anchored on the different learning areas of the revised
25 curriculum of Kindergarten to Grade 10. In support of the DepEd's MATATAG
26 Agenda, the GTA 2023 also includes categories dedicated to the lasting effect
27 of the components of this initiative.
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29 The First Volume of the National Competition on Storybook Writing (NCSW),
30 comprising the first in 2017, second in 2018, and third in 2019 editions, was
31 able to collect 492 storybooks addressing the learning competencies of
32 Kindergarten to Grade 3 levels. Finalized storybooks were made available
33 through the DepEd Learning Resources Portal (lrmds.deped.gov.ph) and were
34 transformed into storytelling videos, audiobooks, animations, and multimedia
35 for various programs promoting the love of reading.
36

37 As the next step, the Second Volume of the NCSW, which is now called the
38 GTA 2023, aims to address the need for engaging stories appropriate for visual
39 readers through wordless storybooks for Kindergarten; stories for beginning
40 readers of Grades 1, 2, and 3; and illustrated storybooks for intermediate and
41 hobby readers of Grades 4, 5, and 6.
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43 **II. OBJECTIVES**
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45 The Gawad Teodora Alonso aims to:
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- 47 1. appreciate the role of stories and illustrated storybooks as a tool in the
48 development of reading and of learning curricular content standards;
- 49 2. harvest original stories that demonstrate learning competencies of the
50 K to 12 basic education curriculum;
- 51 3. recognize the skills and talents of classroom teachers, non-teaching
52 personnel, education leaders, and learners in the production of
53 storybooks for basic education; and

- 54 4. contribute to the treasury of content materials for utilization as reading
55 resources and transformation to engaging media.
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57 **III. STANDARDS AND SPECIFICATIONS**
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- 59 1. All works submitted in the Competition shall be unpublished and have
60 not been entered in other competitions.
61 2. All entries shall not reflect the names of the author, illustrator, layout
62 artist, school, or any other identifiers.
63 3. Stories must be original. Adaptation and unique retelling of local stories
64 may be done with respect, and sensibility, and with consideration of
65 indigenous and local traditions.
66 4. Artworks and texts produced through artificial intelligence (AI) or
67 similar system-generated concepts shall **not** be used in any part of the
68 entries. This provision does not underscore the features of AI, however
69 the novelty of this art concept needs further discussions in the art
70 community and may be explored in future editions.
71 5. Internet images and stock photos, as well as all other non-original art
72 pieces, shall **not** be used.
73 6. Stories must be written in Filipino. The choice of the Filipino language
74 is limited to logistical considerations (e.g., judging), and shall **not**
75 reflect any bias toward the said language. Furthermore, all harvested
76 stories will be subjected to post-competition activities, which include,
77 among others, the literary translation of stories and rendering to diglot
78 or bilingual versions of these stories.
79 7. Stories must be based on one or a combination of learning
80 competencies in any learning area/s of the enhanced basic education
81 curriculum.
82 8. Stories shall contain the themes and motifs of tradition, culture,
83 environment, art, and a basic understanding of local concepts. This set
84 of themes and motifs supports the official tagline of
85 #KuwentoNgBayanKo.
86 9. Stories and illustrations shall adhere to the provisions of the DepEd
87 Social Content Guidelines (see Enclosure 12).
88 10. There shall be **no** accompanying processing questions and
89 supplementary activities in the story.
90 11. For styling and orthographic purposes, it is recommended to follow the
91 latest version of the Ortograpiyang Pambansa published by the
92 Komisyon sa Wikang Filipino. For other styling concerns not addressed
93 by the said publication, it is recommended to follow the Chicago
94 Manual of Style 17th Edition.
95 12. The following are the specifications for manuscript submission:
96 12.1 The number of words for Grades 1, 2, and 3 must not exceed
97 2,000.
98 12.2 The number of words for Grades 4, 5, and 6 must not exceed
99 5,000.
100 12.3 All entries must be typed in a word processing service (e.g., MS
101 Word) using any other serif typefaces in single space, size 12.
102 12.4 There shall be no identification on submitted entries, other
103 than the title and the story itself.
104 12.5 Learning competencies covered shall be placed at the last part
105 of the manuscript, written in italics, flushed right.
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- 107 13. The following are the specifications for illustration and design:

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- 13.1 Page extent shall be any of the following: **20, 28, 36, or 44 pages**. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
- 13.2 The Front Cover Page shall reflect the following information:
- ✓ Title of the storybook, styled in headline case
 - ✓ Cover art
 - ✓ Provision for the logo of the Department of Education (upper right) and the Gawad Teodora Alonso golden seal (lower right)
- 13.3 Front and Back matters include the following:
- ✓ Provision for copyright page (inside front cover), which shall be left blank
 - ✓ Title page, containing stripped down version of the Cover Page and the list of learning competencies covered
 - ✓ Provision for author and illustration boxes (inside back cover), which shall be left blank
- 13.4 The presentation of the story shall be by panel, utilizing either the whole-page style or the two-page-spread style.
- ✓ Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
 - ✓ Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.
 - ✓ Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
- 13.5 All stories must start on a verso (left) page after the Title Page.
- 13.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.
14. The following are the specifications for wordless storybooks:
- 14.1 Page extent shall be any of the following: **20 or 28 pages**. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
- 14.2 Only one (1) word is allowed for a wordless storybook, including in the count any label, fancy fonts placed in conspicuous spaces, items, and objects, and any other text necessary for the development of the story.
- 14.3 The Back Cover Page shall contain a synopsis or a teaser of the story in illustration, with no text.
- 14.4 All other standards and specifications in the Illustration (Item 13 of these Guidelines) shall be followed in the preparation of wordless storybooks.

IV. MECHANICS AND QUALIFICATIONS

1. Writing and illustration of stories shall be done **outside** of office hours.
2. There will be six categories in the Gawad Teodora Alonso 2023. Each category has its own set of mechanics, qualifications, and templates (See attached Mechanics and Templates for each category).

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3. Category 1 is Storybooks for Young Readers, with three levels: Grades 4, 5, and 6.
 4. Category 2 is Stories for Beginning Readers, with three levels: Grades 1, 2, and 3.
 5. Category 3 is Storybooks for Emergent Readers, dedicated for wordless storybooks for Kindergarten.
 6. Category 4 is Stories for Habit and Hobby Readers, with three levels: Grades 4, 5, and 6.
 7. Category 5 is Stories for Young Readers, a new category intended to collect manuscripts for Key Stage 2 anchored on the DepEd MATATAG Agenda. This is a non-competitive category for education leaders.
 8. Category 6 is Stories for Young Readers by Young Writers, a new category intended to involve the end-users themselves. This contest collects experiences of the learners in the form of children's short stories.

178 **V. HONORARY AND SPECIAL AWARDS**

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1. Gawad Teodora Alonso
 - 1.1 The Gawad Teodora Alonso is awarded to three-time winning writers of the Second Volume in Category 1, the main category of the Competition. Teodora Alonso, the namesake of the award, was the mother and first teacher of Jose Rizal, inculcating in him values and learning through reading stories from the Bible and children's books.
 - 1.2 Winning writers of the Top 5 entries in Category 1, regardless of ranking, shall be given one point per winning storybook.
 - 1.3 The point system is cumulative across the Second Volume. The 4th National Competition on Storybook Writing, conducted in 2022, is the reckoning edition of the point system.
 - 1.4 Former winners of the Gawad Teodora Alonso are no longer eligible for this honorary award.
 - 1.5 Only the writers of the winning storybooks are eligible for the Gawad Teodora Alonso.
 2. Gawad Fernando Amorsolo
 - 2.1 The Gawad Fernando Amorsolo is awarded to the three-time winning illustrators of the Second Volume in Categories 1 and 3. Fernando Amorsolo, the namesake of the award, was the first Filipino to be conferred as a National Artist of the Philippines for his significant contributions to the development of visual arts in the country.
 - 2.2 Winning illustrators of the Top 5 storybooks in Categories 1 and 3, regardless of ranking, shall be given one point per winning storybook.
 - 2.3 The point system is cumulative across the Second Volume.
 - 2.4 Illustrators who also serve as writers of the winning storybooks will only be credited for their work as illustrators.
 3. Readers' Choice
 - 3.1 Readers' Choice Award will be given to one title per grade level in Categories 1 and 3.
 - 3.2 The mechanics of this special award will be determined by the host region, in coordination with the National Technical Working