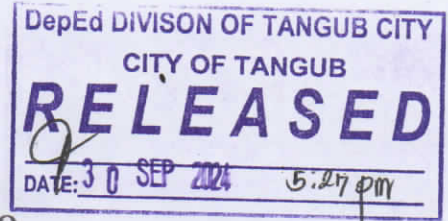




Republic of the Philippines  
**Department of Education**  
REGION X – NORTHERN MINDANAO  
**SCHOOLS DIVISION OF TANGUB CITY**



September 27, 2024

DIVISION MEMORANDUM  
NO. 323, S. 2024

**SIMULTANEOUS CONDUCT OF DIVISION SCHOOLS PRESS CONFERENCE (DSPC)  
AND DIVISION FESTIVAL OF TALENTS (DFOT) 2024**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors (CID & SGOD)  
Education Program Supervisors  
Public Schools District In-Charge (PSDICs)  
Elementary and Secondary School Heads  
Public and Private Schools  
This Division

1. As regards Division Memorandum No. 277, s. 2024 on the Simultaneous Conduct of Division Sports Activities, Festival of Talents and Schools Press Conference SY 2024 – 2025, this Office through the Curriculum Implementation Division (CID) will conduct the Division Schools Press Conference (DSPC) at Tangub City Central School (TCCS) and the Division Festival of Talents at Lorenzo Tan National High School (LTNHS) on October 1-2, 2024.
2. The theme of this year's DSPC "Empowering Youth Voices: Navigating Journalism in the Digital Age through Responsible Social Media Use". It emphasizes the importance of leveraging social media platforms responsibly while honing journalistic skills, highlighting the role of young journalists in the evolving digital landscape.
3. Participants are the Top Three (3) winners of the different individual events in journalism during the District Schools Press Conference and they are advised to register using the link: <https://tinyurl.com/3wdkdp5> on or before September 30. The individual events in DFOT may also send the Top 3 winners.
4. Top 7 will be declared as winners; however, the Top 3 who shall be announced in no particular order shall undergo series of activities to qualify for the regional competition.
5. Participation to the RSPC of the TV Broadcasting and Online Publishing in both English and Filipino shall be determined according to the performance during the enhancement activities.
6. The Technical Working Group (TWG) of the different contests is found in the attachment.



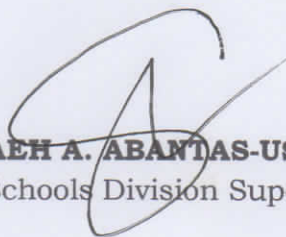

Address: Anecito Siete St. Mantic, Tangub City  
Telephone: (088) 530 - 5988



Republic of the Philippines  
**Department of Education**  
REGION X – NORTHERN MINDANAO  
**SCHOOLS DIVISION OF TANGUB CITY**

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7. Travel and other expenses incurred in the attendance to this conference may be charged to local/MOOE or school publication fund, subject to usual accounting and auditing rules and regulations.
8. This Office directs the immediate and wide dissemination of this Memorandum.

  
**SHAMBAEH A. ABANTIAS-USMAN, PhD, CESO VI**  
Schools Division Superintendent 

\*DIVISION SCHOOLS PRESS CONFERENCE\*

To be indicated in the Perpetual Index  
under the following subjects:

CURRICULUM      JOURNALISM

SAU/CID/radj/cpc



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Republic of the Philippines  
**Department of Education**  
REGION X – NORTHERN MINDANAO  
SCHOOLS DIVISION OF TANGUB CITY

Incl No. 1 to Division Memo No. 323, s. 2024  
DSPC October 1-2, 2024 at Tangub City Central School

- A. The contest in English and Filipino for both Elementary and Secondary levels are as follows:

Individual Events:

- News Writing/Pagsulat ng Balita
- Editorial Writing/Pagsulat ng Editoriyal
- Feature Writing/ Pagsulat ng lathalain
  - Sports Writing/ Pagsulat ng Balitang Isports
- Copy Reading and Headline Writing/Pagkokopya at Pag-uulo ng Balita
- Editorial Cartooning/Kartong Editoriyal
- Science & Health Writing/ Pagsulat ng Agham at Pangkalusugan
- Photojournalism/Pagkuha ng Larawan
- Column Writing/ Pagsulat ng Kolum

Group Events:

- Radio Broadcasting
- Collaborative Desktop Publishing

- B. Guidelines for the Selection of Winners in the Different Individual Writing Events  
GENERAL:

1. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor/facilitator.
2. School paper advisers, teachers, principals, parents or guardians who will be found in and around the contest venue will be grounds for disqualification of their contestant.
3. Result will be announced during the awarding ceremony and thru a memorandum. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

SPECIFIC

**Sports Writing:**

- The DTWG shall orient and provide instructions to the contestants before the contest proper.
- The contestants shall proceed to the designated contest room for the writing of the sports article.

**Copyreading and Headline Writing:**

- The contestants shall bring their own pencil for the contest.
- The contestants shall follow directions given in the contest piece.



Republic of the Philippines  
**Department of Education**  
 REGION X – NORTHERN MINDANAO  
 SCHOOLS DIVISION OF TANGUB CITY

**Editorial Cartooning**

- The contestants shall bring their own Mongol pencil no.2 while the DTWG shall provide paper for the contest.
- The cartoon must be anchored on the given topic or issue.
- The cartoon should be at all times, compliant with the professional and ethical standards of media.

**Photojournalism**

- Contestants shall be at the contest venue thirty (30) minutes before the orientation on the guidelines and the rubrics.
- The contestants are allowed to use any Digital Camera (point and shoot only) with a maximum of 24.3 megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will not be permitted to join the contest.
- The contestants shall submit the camera with empty memory card (internal memory) to be checked by the proctor.
- The contestants shall bring their own camera cable for uploading and saving the pictures.
- Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are not allowed in the contest area.
- The contestants shall load the empty storage card in front of the examiner on the contest day.
- Control shot shall be the first shot
- Contestants are given one hour to take pictures
- Contestants are allowed to take unlimited shots but will submit only five (5) possible photos.

**C. INDIVIDUAL AND GROUP EVENTS MECHANICS /CRITERIA**

EVENTS	SUBSTANCE	MECHANICS	TONE/STYLE	CLARITY OF PRESENTATION	TOTAL
News, Feature, Editorial, Column, Science & Health and Sports Writing	35%	30%	10%	25%	100%
	Visual Impact	Humor	Symbol	Total	
Editorial Cartooning	50%	30%	20%	100%	
Photojournalism	Exposure	Composition	Visual Impact	Total	
	30%	30%	40%	100%	



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 Email: tangub.city@deped.gov.ph  
 Website: www.tangub.deped.gov.ph

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Effectivity	08.16.2024	Page	Page 4 of 6



Republic of the Philippines  
**Department of Education**  
 REGION X – NORTHERN MINDANAO  
**SCHOOLS DIVISION OF TANGUB CITY**

Incl No. 2 to Division Memo No. 323, s. 2024

**MATRIX OF ACTIVITIES**  
 Division Schools Press Conference 2024  
 October 1-2, @ Tangub City Central School

TIME	ACTIVITY/CONTEST	VENUE	PERSONS RESPONSIBLE
Day 1 Morning 7:15-8:30	Registration	TCCS Lobby	DSPAA Officers
8:30 – 10:00	Opening Program	TCCS	DSPAA Officers
11:00 – 12:00	News, Feature, Editorial, Copyreading and Column Writing	TCCS	English and Filipino EPSs and Facilitators
12:00 – 1:00	LUNCH BREAK		
1:00 – 2:00	Photo Shoot and Sports Viewing	TBA	English and Filipino EPSs and Facilitators
2:00 – 3:00	Submission of Photos and Sports Writing	TCCS	English and Filipino EPSs and Facilitators
Day 2			
8:00 – 10:00	Radio Scriptwriting Collaborative Desktop Publishing	TCCS Conference Room	English and Filipino EPSs and Facilitators
10:00 – 12:00	Radio Production Desktop Publishing	TCCS Conference Room	English and Filipino EPSs and Facilitators
1:00 – 2:00	JUDGING AND CRITIQUING		
2:30 – 5:00	CLOSING PROGRAM		



Republic of the Philippines  
**Department of Education**  
REGION X – NORTHERN MINDANAO  
SCHOOLS DIVISION OF TANGUB CITY

COMMITTEES

1. Hall Preparation – Chairman: TITCHIE NEE F. ROLUMA  
PSDIC  
Members: JHUNIFER GUTANG  
School Principal  
TCCS Teachers
2. Stage Decoration – Chairman: CRISTY P. ENOC  
School Principal  
Members: FLORENCIA S. GUMITER  
Assistant School Principal  
TCNHS Teachers
3. Registration - Chairman: NILDIE MALABOSA  
Members: MARYLYN BANAWAN  
SHERLY ALVIO  
MA. SHERWIN ALDUHEZA  
GERMAN SUMINGUIT  
NILO F. LUMAYOT  
ELEAZAR PENONAL
4. Awards - Chairman: LEA FE ORDENIZA  
Members: JOHNY CANDALEZA  
MARESTHEL GUTANG  
REPRIL PALLER
5. Program/HOST



Republic of the Philippines  
**Department of Education**  
 Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

**DSPC 2024 FACILITATORS IN FILIPINO**

<b>EVENT</b>	<b>ELEMENTARY</b>	<b>SECONDARY</b>
1. Pagsulat ng Balita	Ligaya M. Cabalan	Loromer T. Carpio
2. Pagsulat ng Lathalain	Margie E. Maglangit	Ivy T. Lagat
3. Pagsulat ng Editorial	Mayeth P. Remulta	Fe A. Abella
4. Pagsulat ng Balitang Isports	Dorris B. Jornales	Bernadith M. Lucesio
5. Pagsulat ng Kolum	Jelly A. Antipuesto	Annabelle H. Conol
6. Pag-uulo at Pagwawasto ng Sipi	Maristela C. Adlaon	Juvilee Pabutoy
7. Kartoning	Christina Gumisid	Juanilda L. Torres
8. Pagkuha ng Larawan	Melinda Lumpayao	Naomie C. Torillo
9. Pagsulat ng Balitang Agham at Pangkalusugan	Junedie C. Mirafuentes	Eva G. Villafuerte
10. Collaborative Desktop Publishing	Diosdada C. Trompeta	Annalyn G. Quiap
11. Radyo Brodkasting	Leah Fe T. Ordeniza	Johny R. Candaleza
12. TV. Brodkasting	Johanne O. Cagod	Kimberly T. Clapano

**Mga Piling Hukom at Grupong Teknikal sa READ – A- THON FILIPINO**

**Grade- 3 Muling Pagkukuwento**

<b>Mga Hukom</b>		
1. Sherly C. Alivio	Tagapangulo	PSDIC
2. Christine G. Tortugo	Meyembro	Head Teacher
3. Roberta P. Singgit	Meyembro	Head Teacher
<b>Grupong Teknikal</b>		
1. Marilyn R. Malalay		
2. Novrenete U. Poligrates		
3. Mettabel Claire Peñas		

**Grade- 6 Interpretatibong Pagbasa**

<b>Mga Hukom</b>		
1. Nildie A. Malabosa	Tagapangulo	
2. Richel B. Ongcol	Meyembro	
3. Susan A. Libonfacil	Meyembro	
<b>Grupong Teknikal</b>		
1. Lanelyn C. Cipres		
2. Maribe J. Mina		
3. Jocelyn A. Tala		

**Grade- 10 Sulat Bigkas ng Talumpati**

<b>Mga Hukom</b>		
1. Nilo F. Lumayot	Tagapangulo	
2. German C. Suminggit	Meyembro	
3. Titchie Nee F. Roloma	Meyembro	
<b>Grupong Teknikal</b>		
1. Marry Ann C. Canete		
2. Maria Theresa C. Abatayo		
3. Cherryleen A. Calatrava		

Prepared by: RELITA P. DECINA



Address: Anecito Siete St. Mantic, Tangub City  
 Telephone: (088) 530 - 5988

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# READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)



<b>SAKLAW NA KOMPONENT</b>	<b>READ-A-THON SA FILIPINO</b>								
<b>YUGTONG KINABIBI-LANGAN</b>	Unang Yugto - Ikatlong Baitang								
<b>KATEGORYA</b>	<b>Muling Pagkukuwento</b>								
<b>BILANG NG KALAHOK</b>	Isang (1) Mag-aaral at Isang (1) Tagapagsanay								
<b>LAANG ORAS</b>	30 minuto para sa paghahanda at pagtatanghal								
<b>PAMANTAYAN SA PAGGANAP</b>	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.								
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain								
<b>DESKRIPSIYON</b>	Ang <b>Muling Pagkukuwento</b> ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.								
<b>MGA PAMANTAYAN SA PAGTANGHAL</b>	<table border="1"><thead><tr><th>Mga Pamantayan</th><th>Bahag</th></tr></thead><tbody><tr><td><b>Kaalaman/Komprehensiyon sa Kuwento</b><ul style="list-style-type: none"><li>Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa</li><li>Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari</li></ul></td><td>50%</td></tr><tr><td><b>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)</b><ul style="list-style-type: none"><li>Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood</li><li>Naipapamalas ang wastong diin, intonasyon, at pagbigkas</li></ul></td><td>30%</td></tr><tr><td><b>Pagganap sa Entablado</b><ul style="list-style-type: none"><li>Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw</li></ul></td><td>20%</td></tr></tbody></table>	Mga Pamantayan	Bahag	<b>Kaalaman/Komprehensiyon sa Kuwento</b> <ul style="list-style-type: none"><li>Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa</li><li>Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari</li></ul>	50%	<b>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)</b> <ul style="list-style-type: none"><li>Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood</li><li>Naipapamalas ang wastong diin, intonasyon, at pagbigkas</li></ul>	30%	<b>Pagganap sa Entablado</b> <ul style="list-style-type: none"><li>Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw</li></ul>	20%
	Mga Pamantayan	Bahag							
	<b>Kaalaman/Komprehensiyon sa Kuwento</b> <ul style="list-style-type: none"><li>Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa</li><li>Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari</li></ul>	50%							
<b>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)</b> <ul style="list-style-type: none"><li>Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood</li><li>Naipapamalas ang wastong diin, intonasyon, at pagbigkas</li></ul>	30%								
<b>Pagganap sa Entablado</b> <ul style="list-style-type: none"><li>Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw</li></ul>	20%								



	• Nakapagatanghal sa itinakdang oras	
	<b>KABUUAN</b>	<b>100%</b>

**I. MGA GABAY NA TUNTUNIN AT MEKANIKS**

- A. Ang **Muling Pagkukuwento** ay isang paligsahan sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlumpong (30) minuto bago magsimula ang pagganap.
- E. Sa silid-paligsahan, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlumpong (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- G. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

**II. Kagamitan mula sa Tagapamahala ng Pagtatanghal**



*[Handwritten signature]*

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)*

*md*



# READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)



COMPONENT AREA	READ-A-THON SA FILIPINO	
<b>YUGTONG KINABIBILANGAN</b>	Ikalawang Yugto - Ikaanim na Baitang	
<b>KATEGORYA</b>	<b>Interpretatibong Pagbasa</b>	
<b>BILANG NG KALAHOK</b>	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
<b>LAANG ORAS</b>	20 minuto para sa paghahanda at pagtatanghal	
<b>PAMANTAYAN SA PAGGANAP</b>	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.	
<b>IKA-21 SIGLONG KASANAYAN</b>	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESKRIPSIYON</b>	Ang <b>Interpretatibong Pagbasa</b> ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong berbal at di-berbal na pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento.	
<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<b>Mga Pamantayan</b>	<b>Bahagdan</b>
	<b>Pagbibigay-Interpretasyon</b> <ul style="list-style-type: none"><li>Nabibigyan ng angkop na interpretasyon ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento ng kuwento</li><li>Nakapagpapakita nang malikhain at madulang pagtatanghal</li></ul>	50%
	<b>Paggamit ng Tinig</b> <ul style="list-style-type: none"><li>Naipahahayag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig</li><li>Nabibigkas nang may tamang lakas para marinig ng mga manonood</li></ul>	30%
	<b>Pagganap sa Entablado</b> <ul style="list-style-type: none"><li>Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw</li><li>Nakapagtatanghal sa itinakdang oras</li></ul>	20%
	<b>KABUOAN</b>	<b>100%</b>
<b>I. PATNUBAY SA MGA KALAHOK</b>		

- A. Ang **Interpretatibong Pagbasa** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa silid-paligsahan, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- G. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

## II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- Mga karatula (*e.g., Preparation Area, Holding Area, and Contest Area*)



# READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikatlong Yugto - Ikasampung Baitang	
KATEGORYA	<b>SULAT-BIGKAS NG TALUMPATI</b>	
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay	
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati	
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang <b>SULAT-BIGKAS NG TALUMPATI</b> ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.	
MGA PAMANTAYAN SA PAGTATANGHAL	<b>Krayterya</b>	<b>Bahagda</b>
	<b>Pagsulat at Pagtatalumpati</b> <ul style="list-style-type: none"><li>Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may koherens, at ayon sa ibinigay na paksa o tema</li><li>Naipahahayag ang talumpati nang pormal, may angkop na tikas at tindig, kawili-wili, at mapanghikayat</li><li>Nakagagamit ng mga angkop na salitang naglalarawan ng sariling kaisipan, damdamin, at pagpapahayag</li></ul>	50%
	<b>Paggamit ng Tinig</b> <ul style="list-style-type: none"><li>Nakapagpapahayag nang malinaw, natatangi, at may angkop na pagtigil, tinis, at modulasyon ng tinig</li><li>Nabibigkas nang may tamang lakas para marinig ng mga manonood</li></ul>	30%
	<b>Pagganap sa Entablado</b> <ul style="list-style-type: none"><li>Naipakikita ang tiwala sa sarili at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw</li><li>Nakapagtatanghal sa itinakdang oras</li></ul>	20%

**PATNUBAY SA MGA KALAHOK**

- A. Ang **Sulat-Bigkas ng Talumpati** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikasampung Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang mga kalahok ay hindi pinahihintulatang magdala ng kopya ng anomang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- F. Sa silid-paligsahan, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- J. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.

K. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

**II. Kagamitan mula sa Tagapamahala ng Pagtatanghal**

- Kaugnay na mga suplay at *material* para sa pagtatanghal
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)*





Republic of the Philippines  
**Department of Education**  
Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

Enclosure No. 01 of **Division Memorandum No. 323 S. 2024.**

**LIST OF POPULATION DEVELOPMENT CONTEST TWG**

October 2024 Division Festival of Talents

Venue: Lorenzo Tan National High School

Events	Persons Involved	Tasks
On the Spot Oratorical Speech Contest for SHS	Chair: Christopher M. Troniado Members: Jelly A. Antipuesto, (Time Keeper, prepare flaglets red and green.) Ana Michelle C. Gamo, (Prepare numbers 1-16 to be pinned to the contestant.) Judges: Christopher M. Troniado Bride Joy M. Candano Puriza L. Legaspi	1. Facilitate the drawing lots for the sequence of presentations. 2. Prepare the contestant number. 3. Prepare projector for the venue. 4. Facilitate the judging process. 5. Submit results signed by judges to the tabulation in-charge.
Pop Quiz Grade 10	Chair: Cherynito N. Monsubre Quiz Master: Honey Lee R. Tual Member: 1. Ronald L. Lompayao	1. Arrange necessary equipment and materials for the quiz. 2. Check and ensure completeness of illustration boards, and erasers prepared by contestants. 3. Receive the contributed questions.
Kasaysayan Quiz Grade 6	Chair: Evelyn B. Rodriguez Quiz Master: Elna G. Mentang Members 1. Gladys Ann E. Cuasito, 2. Vivian Q. Quindao, Time Keeper	Ensure smooth execution of the event by coordinating with contestants and coaches. 4. In case of doubt, serve as judge / control to qualify the questions aligned to topic and appropriateness.
Emcee/Documentation		Ana Michelle C. Gamo
Technical/Sound System/LCD Projector		Sharon P. Lumingkit
Activity Host		Herlyn Q. Senarillos





Republic of the Philippines  
Department of Education  
Region X  
SCHOOLS DIVISION OF TANGUB CITY

Enclosure No. 01 of **Division Memorandum No. 326 S. 2024.**

**LIST OF POPULATION DEVELOPMENT CONTEST TWG**  
October 2024 Division Festival of Talents

Events	Persons Involved	Venue
On the Spot Oratorical Speech Contest for SHS	Christopher M. Troniado Jelly A. Antipuesto Bride Joy M. Candano Puriza L. Legaspi	LTNHS
Pop Quiz Grade 10	Cherynito N. Monsubre Ronel B. Mangindo Honey Lee R. Tual Ronald L. Lompayao	
Kasaysayan Quiz Grade 6	Evelyn B. Rodriguez Elna G. Mentang Elena M. Matalines, Vivian Q. Quindao, Time Keeper	
Programme/Awarding Emcee /Documentation	Ana Michelle C. Gamo	
Technical/Sound System/LCD Projector	Sharon P. Lumngkit	
Activity Host	Herlyn Q. Senarillos	



Republic of the Philippines  
**Department of Education**  
Region X  
**SCHOOLS DIVISION OF TANGUB CITY**



**2024 DIVISION FESTIVAL  
OF TALENTS**



**Implementing Guidelines on  
Population Development (PopDev)**

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

<b>Category</b>	<b>Mode of Delivery</b>	<b>No. of Learner-contestants</b>	<b>No. of Teacher-Coach</b>	<b>Time Allotment per event</b>
Oratorical Speech	in-person	1	1	2 hours
Pop Quiz	in-person	1	1	3 hours
Kasaysayan Quiz	in-person	1	1	3 hours
<b>Total</b>		<b>3</b>	<b>3</b>	



Republic of the Philippines  
**Department of Education**  
 Region X  
**SCHOOLS DIVISION OF TANGUB CITY**



**POPULATION DEVELOPMENT  
 (PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)  
**On-the-Spot Oratorical Speech**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>On-the-Spot Oratorical Speech</b>	
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from either Key Stage Four (4) per secondary school in Tangub City	
<b>TIME ALLOTMENT</b>	Three (3) minutes per learner contestant.	
<b>PERFORMANCE STANDARD</b>	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. <b>(AP10KIL-IIIC4)</b></p> <p><b>Pamantayan sa Pagkatuto (CSE)</b>  <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i></p>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	<p>The On-the-Spot Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.</p>	
<b>CRITERIA FOR PRESENTATION</b>	<p align="center"><b>Exhibit Rubrics</b></p> <p><b>Message and Content</b></p> <ul style="list-style-type: none"> <li>-Relevance to the specific content in the mechanics.</li> <li>-Unity and Coherence are evident.</li> <li>-Powerful and meaningful message.</li> </ul>	<b>Presentation</b>
	<p><b>Delivery and Performance</b></p> <ul style="list-style-type: none"> <li>-Facial expression, hand gestures, emphasized the different elements of the performance.</li> </ul>	<b>30 %</b>



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 Telephone: (088) 530 - 5988



Republic of the Philippines  
**Department of Education**  
Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

	-Words are pronounced distinctly and correctly. -Projection of authentic emotion.	
<b>Originality</b>	-The piece must be an original composition by the learner-contestant.	<b>30 %</b>
<b>Over-all Impact</b>	-Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	<b>10 %</b>
<b>Total</b>		<b>100%</b>

**EVENT RULES AND MECHANICS**

- A. The On-the-Spot Oratorical Speech showcase is a competition open to Senior High School both private and public-school learners enrolled during the SY 2024-2025.
- B. The On-the-Spot Oratorical Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person.
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Every participant in the competition will have a one-hour duration to prepare and handwrite their piece for delivery. The written compositions will be transcribed onto the provided yellow pad paper and collected by the Technical Working Group (TWG) for reproduction, for the judges' evaluation.
- F. The drawn lots during the coaches' meeting shall determine the final sequence of the presentation.
- G. Each learner-contestant wearing a Filipiniana-inspired costume shall deliver his/her speech within the time range of 2 to 3 minutes (2:00-3:59). After three minutes and fifty-nine seconds, the timekeeper will signal the learner-contestant to stop. There will be a 1% deduction in the average rating for excess of every 5 seconds.



Republic of the Philippines  
**Department of Education**  
Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

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- H. There will be separate rooms for the venue of delivery and a waiting room for all participants, each with the presence of a member/s of the Technical Working Group (TWG).
- I. No reading material/s and electronic devices are allowed during the composition period at the waiting room. Coaches are not allowed to stay with the contestants at the waiting room.
- J. The decision of the judges is final.



Republic of the Philippines  
**Department of Education**  
 Region X  
**SCHOOLS DIVISION OF TANGUB CITY**



**POPULATION DEVELOPMENT  
 (PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)

**Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	<b>Key Stage 2 (Grade 6)</b>	
<b>EVENT TITLE</b>	<b>Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz</b>	
<b>NO. OF CONTESTANTS</b>	<b>One (1) learner-contestant</b>	
<b>TIME ALLOTMENT</b>	<b>Three (3) Hours</b>	
<b>PERFORMANCE STANDARDS</b>	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills,	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Round</b>	<b>Presentation (point/s per item)</b>
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total = 21 Items</b>	<b>40 points</b>
<b>I. Event Rules and Mechanics</b>		
A. The quiz is open to all types of learners who are officially enrolled in grades 6		
B. There shall be one learner-contestant from each district.		
C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies.		
D. learner-contestants shall bring their own 1/8 illustration board and erasers.		



Republic of the Philippines  
**Department of Education**  
Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

E. The coach is assigned to contribute at least 3 questions from each level of difficulty with answer key encoded on a 1/4 A4 bond paper. All questions must be in multi-choice type with 4 choices.

F. Filipino shall be used as the official language in the conduct of the quiz.

G. Learner-contestants shall be given a total number of twenty one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”

H. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question drawn from the “difficult” category shall be asked until a winning pair emerges.

I. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.

J. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.

K. The learner-contestants are allowed to change their answer within the allotted time.

L. Winners shall be proclaimed based on cumulative scoring.

M. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:

- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
- The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
- The chair shall announce the decision upon deliberation with the members of the board of judges.

N. The decision of the Board of Judges is final.

**II. Resource Requirements**





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Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

	<b>Learner- contestants</b>	<b>Host School/ Venue</b>	<b>Host Division/ Region</b>
<b>Attire</b>	School Uniform	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses





Republic of the Philippines  
**Department of Education**  
 Region X  
**SCHOOLS DIVISION OF TANGUB CITY**



**POPULATION DEVELOPMENT  
 (PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)

**Pop Quiz**



<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 10	
<b>EVENT TITLE</b>	<b>Pop Quiz</b>	
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from Key Stage Three (3): Grade 10	
<b>TIME ALLOTMENT</b>	3 hours	
<b>PERFORMANCE STANDARD</b>	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3w1-8</b>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> <li>• Population, Environment, Resources, and Sustainable Development</li> </ul>	
<b>CRITERIA FOR PRESENTATION</b>	<b>Round</b>	
	<b>Presentation (point/s per item)</b>	
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total = 21 Items</b>	<b>40 points</b>

**EVENT RULES AND MECHANICS**

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.



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Republic of the Philippines  
**Department of Education**  
Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- C. The participants shall bring their own 1/8 illustration board, markers and erasers.
- D. The coach is assigned to contribute at least 2 questions from each level of difficulty, with the answer key encoded on a 1/4 A4 bond paper. All questions must be in multi-choice type with 4 choices.
- E. English or Filipino shall be used as the official language in the conduct of the quiz.
- F. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- G. Points for every correct answer shall be given as follows:  
One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.
- H. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- I. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- J. A participant shall be allowed to change his/her answer within the allotted time.
- K. In case of a tie, a clincher question shall be asked.
- L. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.

**RESOURCE REQUIREMENTS**



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**Department of Education**  
Region X  
**SCHOOLS DIVISION OF TANGUB CITY**

	<b>Participants</b>	<b>Host School/ Venue</b>	<b>Host Division/ Region</b>
<b>Attire</b>	- School Uniform		
<b>Tools and Equipment</b>		<ul style="list-style-type: none"><li>- Timer</li><li>- White board</li><li>- White board marker &amp; eraser</li><li>- Sound system</li><li>- LCD Projector</li><li>- Tables &amp; chairs</li></ul>	
<b>Others</b>			- Utility expenses





**SPECIFIC GUIDELINES ON THE CONDUCT OF THE 2024  
NATIONAL FESTIVAL OF TALENTS (NFOT) EVENTS**

1. The event categories of the 2024 NFOT are as follows:
  - A. Technolympics for Technology and Livelihood Education (TLE), Technical-Vocational Education (TVE), and Technical-Vocational Livelihood (TVL);
  - B. Sining Tanghalan for Music and Arts;
  - C. Population Development for Social Studies (Araling Panlipunan);
  - D. Read-A-Thon for English and Filipino;
  - E. Lingo Stars for Special Program in Foreign Language (SPFL);
  - F. Musabaqah for Madrasah Education Program (MEP);
  - G. SNEd Expo for Special Needs Education (SNEd); and
  - H. STEMazing for Science, Technology, Engineering, and Mathematics.
2. Enclosed are the specific guidelines of events for guidance and reference for the selection of participants for the national level.



# 2024 NATIONAL FESTIVAL OF TALENTS



## Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling	in-person	1	1	30 minutes
Oral Reading Interpretation	in-person	1	1	20 minutes
Oratorical Composition and Presentation	in-person	1	1	60 minutes
Muling Pagkukuwento	in-person	1	1	30 minutes
Interpretatibong Pagbasa	in-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati	in-person	1	1	60 minutes
<b>Total</b>		<b>6</b>	<b>6</b>	





# READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Contest)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>										
<b>KEY STAGE</b>	Key Stage One (1): Grade Three (3)										
<b>EVENT TITLE</b>	<b>Story Retelling</b>										
<b>NO. OF PARTICIPANT/S</b>	1 Grade Three (3) learner-participant per region										
<b>TIME ALLOTMENT</b>	30 minutes including preparation										
<b>PERFORMANCE STANDARD</b>	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks										
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking										
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain										
<b>DESCRIPTION</b>	<b>Story Retelling</b> is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.										
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td><b>Mastery of the Story</b><ul style="list-style-type: none"><li>Retell accurately the significant details and elements of the story read</li><li>Communicate the story in a sequential order</li></ul></td><td>50%</td></tr><tr><td><b>Voice Projection</b><ul style="list-style-type: none"><li>Retell the story creatively with correct use of language and loudly enough for the audience to hear</li><li>Observe proper stress, intonation, and juncture</li></ul></td><td>30%</td></tr><tr><td><b>Stage Presence</b><ul style="list-style-type: none"><li>Show confidence and appropriate posture/projection, facial expressions, and gestures</li><li>Perform within the allotted time</li></ul></td><td>20%</td></tr><tr><td><b>Total</b></td><td><b>100%</b></td></tr></tbody></table>	Criteria	Percentage	<b>Mastery of the Story</b> <ul style="list-style-type: none"><li>Retell accurately the significant details and elements of the story read</li><li>Communicate the story in a sequential order</li></ul>	50%	<b>Voice Projection</b> <ul style="list-style-type: none"><li>Retell the story creatively with correct use of language and loudly enough for the audience to hear</li><li>Observe proper stress, intonation, and juncture</li></ul>	30%	<b>Stage Presence</b> <ul style="list-style-type: none"><li>Show confidence and appropriate posture/projection, facial expressions, and gestures</li><li>Perform within the allotted time</li></ul>	20%	<b>Total</b>	<b>100%</b>
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<b>Total</b>	<b>100%</b>										

## EVENT RULES AND MECHANICS

- Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.

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- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- F. Learner-participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- I. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

#### **RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

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# READ-A-THON (ENGLISH)

(A Showcase of English Language Skills contest)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage Two (2): Grade Six (6)	
<b>EVENT TITLE</b>	<b>Oral Reading Interpretation</b>	
<b>NO. OF LEARNER-PARTICIPANT/S</b>	1 Grade Six (6) learner-participant per region	
<b>TIME ALLOTMENT</b>	20 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner accurately, fluently, and creatively reads aloud literary texts.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Oral Reading Interpretation</b> is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	
	<b>Percentage</b>	
	<b>Oral Interpretation</b> <ul style="list-style-type: none"> <li>Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story</li> <li>Establish creative and dramatic impact throughout the presentation</li> </ul>	50%
	<b>Voice Projection</b> <ul style="list-style-type: none"> <li>Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation</li> <li>Project loudly enough for the audience to hear</li> </ul>	30%
	<b>Stage Presence</b> <ul style="list-style-type: none"> <li>Show confidence and appropriate posture/projection, facial expressions, and gestures</li> <li>Perform within the allotted time</li> </ul>	20%
	<b>Total</b>	<b>100%</b>

## EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation** event is open to all Grade Six (6) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.



- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed five (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

#### **RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)

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# READ-A-THON (ENGLISH)

(A Showcase of English Language Skills contest)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grade Ten (10)	
<b>EVENT TITLE</b>	<b>Oratorical Composition and Presentation</b>	
<b>NO. OF LEARNER-PARTICIPANT/S</b>	1 Grade Ten (10) learner-participant per region	
<b>TIME ALLOTMENT</b>	60 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Oratorical Composition and Presentation</b> is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Composition and Delivery</b> <ul style="list-style-type: none"> <li>• Compose a short, logical, and coherent speech relevant to the given topic or theme</li> <li>• Deliver the speech in a formal, dignified, engaging, and persuasive manner</li> <li>• Use words that represent own thoughts, feelings, and expressions</li> </ul>	50%
	<b>Voice Projection</b> <ul style="list-style-type: none"> <li>• Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation</li> <li>• Project loudly enough for the audience to hear</li> </ul>	30%
	<b>Stage Presence</b> <ul style="list-style-type: none"> <li>• Show confidence and appropriate posture/projection, facial expressions, and gestures</li> <li>• Perform within the allotted time</li> </ul>	20%
	<b>Total</b>	

## EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation** event is open to all Grade Ten (10) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.



- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Participants are not allowed to bring any printed references, costumes, props, musical instruments/accompaniment in the event.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed five (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

#### **RESOURCE REQUIREMENTS**

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